



THE NORTH UNIVERSITY OF BAI A MARE
THE FACULTY OF LETTERS
FOREIGN LANGUAGES DEPARTMENT

International Conference
Edgar Allan Poe: The Bicentennial
October, 23rd – 25th, 2009

The conference is organized to honor **Edgar Allan Poe**, one of the leading figures in American literary history, on the 200th anniversary of his birth (1809 – 2009). We invite you all to bring your contribution and highlight aspects regarding E.A. Poe's life and activity as a poet, short-story writer, editor, essayist, and literary critic.

Papers are invited in the following sections:

A. American Literature

Works are welcomed to circumscribe E.A Poe as an American literary icon and focus on his poetry, his tales of mystery and the macabre, his satires, humor tales, and hoaxes. Poe is considered the father of the detective story and one of the founders of the science fiction literature. You are also invited to approach Poe's numerous articles, stories and reviews that earned him the reputation of a literary critic, as well as his scientific pieces that place him far ahead of his times.

B. Comparative Literature

Considering the influences of Gothic literature and Dark Romanticism, papers may approach E.A. Poe's works in the broader context of universal literature and focus on similarities, common techniques and recurrent literary themes that link the American icon to other writers. You are also welcomed to discuss on precursors, affiliations, followers, and Poe's influence on the course of universal literature.



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C. Cultural Studies

E. A. Poe has remained a controversial source of inspiration for popular culture as reflected in literature, music, films, and television. The writer's lifestyle may seem odd to the contemporary public. His points of view on mesmerism, catalepsy, cosmology and cryptography on the one hand, and his attitudes on marriage, drugs and alcohol on the other, may be approached in a new light for the eyes of the 21st century reader.

D. Translation Studies

Participants are welcomed to comment on the translations of Poe's works into Romanian or other languages. Translators may share their experience, comment on possible difficulties that may be encountered when translating the literary heritage of this exquisite master of words.

Therefore, please fill in the registration form below, and send it to the organizing committee on eapoe.conference@yahoo.com by May, 1st, 2009. For further queries please refer to our website <http://anniversaryconferences.ubm.ro/> or contact Mrs. Minodora Barbul.

All participants will have 15 minutes for paper presentation and 10 minutes for discussions. Selected papers will be published in the conference proceedings.

The conference registration fee is 30 € and it covers participation costs, coffee breaks, lunches and conference portfolio.

The Foreign Languages Department looks forward to an exciting conference highlighting one of the most famous and best-loved American writers whose influence still inspires the arts throughout the world.